

Disclave 1997

# Read Me!



May 23-26, 1997

## Radges

Please wear your badge visibly at all times. Otherwise our staff will be constantly asking you if you are a member of the convention, and where your badge is. That would be dull for all concerned. If you lose your badge, please go to Registration.

## Smoking

There will be no smoking in the function rooms.

There will be an area provided for smoking in the ConSuite

## Weapons Policy

You know what the policy is, and we know what it is, but just in case a new fan is reading this, we'll say it once more:

- No weapons of any kind are permitted at Disclave. Violators will have a choice of having the offending weapon confiscated for the duration of the convention, or surrendering their membership.
- Boom Boxes are considered weapons.
- Whips, no matter how lovingly applied, are still weapons.
- The committee reserves the right to be totally arbitrary in enforcing this policy.

## Posters and Party Announcements

There will be a pegboard wall available in the ConSuite for party flyers. In addition, there will probably be a kiosk of some sort in the patio between the Exhibit Hall and the Cabana Rooms

## Locations and Times

*Registration:* In the Exhibit Hall, at the entrance.

Hours:	Fri:	12 noon	–	late
	Sat:	10 am	–	late
	Sun:	12 noon	–	late

*Disclave 1998 Pre-Registration:* At Con Only Special: \$15

Sun:	2 pm	–	7 pm
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If registration in the lobby is closed, there will be someone in the ConSuite to take your money and issue you your badge.

*Information:* In the Exhibit Hall, near Registration.

*Green Room:* Executive Boardroom. Program participants take note.

*ConSuite:* In the Exhibit Hall.

Hours:	Fri:	4 pm	–	2 am
	Sat:	10 am	–	2 am
	Sun:	10 am	–	2 am
	Mon:	10 am	–	4 pm

*Games:* At round tables in the ConSuite.

*Dealers' Room: Exhibit Hall*

Hours:	Fri:	4 pm	–	8 pm
	Sat:	11 am	–	6 pm
	Sun:	11 am	–	6 pm
	Mon:	10:30 am	–	2:30 pm

*Art Show: Ballroom E/F*

Hours:	Fri:	6 pm	–	9 pm
	Sat:	10 am	–	7 pm
	Sun:	10 am	–	1 pm
Sales:	Sun:	2:30pm	–	4:30 pm

*Programming:*

Room 1011

Readings	During the day
Filking	10 pm – 7 am

Room 1017

Art Programming

Ballroom C/D

Large Program Items	During the day
Films	Evenings and early mornings

Ballroom A/B

Small Program Items	During the day
Dances	Friday and Sunday Nights
Signature Reception	Saturday Evening

ConSuite

Kaffeeklatches	During the day
Round Table Discussions with Program Participants & Guests.	
Sign up at Information.	

Painting by R. Wayt Smith	During the con.
R. Wayt Smith will be painting throughout the con.	
Come and view the creative process.	

Storytelling Events

WSFA Cake Decorating & WSFA 50th Birthday Party

*Note: Children's Programming*

Certain items in the program are identified as a "Children's Panel". These items are primarily aimed at our younger members, but children of all ages are welcome.

## **Our Condolences:**

Hal Clement's wife, Mary Stubbs, recently suffered a heart-attack. Although she is feeling better, Hal regrets that he is unable to join us at Disclave. There will be a Get-Well Card in the ConSuite for all those who wish to sign it.

## Disclave 1997

### Guests of Honor

Patricia Anthony                      Lissanne Lake  
Peggy Rae Pavlat

### Program Participants

Jim Anderson	Lelia Loban
France Andrews	Katheï Logue
Bonnie Atwood	Bob MacIntosh
Ted Atwood	Paul Marpinetz
Shirley Avery	Bill Mayhew
Eric Baker	Joe Mayhew
Ameeta Barlow	Steve Michaluk
Brick Barrientos	Ron Miller
Covert Beach	Jean-Michel Margot
Bob Beideman	James Morrow
Joseph L. Bellofatto, Jr.	Anmarry Mullen
N. Taylor Blanchard	Edith Myers
Mira Blankenship	Michael Nelson
Michael Capobianco	Mark L. Olson
Robert R. Chase	Kathi Overton
Brenda Clough	Aly Parsons
D.H. Covey	Victor Peck
A.C. Crispin	Sam Pierce
Joni Brill Dashoff	John Pomeranz
Todd Dashoff	Katya Reimann
Keith R.A. DeCandido	RIKK
Martin Deutsch	Ray Ridenour
Cathy Doyle	Mark Rogers
Scott Edelman	Darrell Schweitzer
Andrew Ely	Hannah M.G. Shapero
Mark Fabi	Charles Sheffield
Marina Frants	R. Wayt Smith
Alexis Gilliland	Ian Randal Strock
Laura Anne Gilman	Colleen Stumbaugh
Halla	Michael Swanwick
Peter Heck	Brian Taves
Jane Jewell	Tom Veal
Eric A. Johnson	Michael Walsh
Angela Kessler	Lawrence Watt-Evans
Annette Curtis Klause	Diane Weinstein
Karl Kofoed	Dave Wendland
Eric Kotani	Steve White
Jagi Lamplighter	Kip Williams
Warren Lapine	John C. Wright
Shariann Lewitt	Maggie Young

## FRIDAY

- 4:00pm Ballroom C/D** **Film: Pot Luck (We play what we like or don't show at all...)**  
**Ballroom A** **Millennial Thoughts**  
Are we ready for the year 2000?  
*Mark Fabi(M), Alexis Gilliland, Joe Mayhew, Ray Ridenour*
- Room 1017** **What's Next? Art GOH's You Would Like to See**  
Give RiKK your views on artist guests and art programming you would like to see.  
*RiKK(M)*
- 5:00pm Ballroom A** **SF to Give to Non-Fans**  
What recommendations do you make to friends who don't understand that "Space Stuff"?  
*Peter Heck, Jane Jewell, Warren Lapine, Shariann Lewitt, Aly Parsons(M), Michael Walsh*
- Room 1017** **Art vs. Craft - Where's the Line?**  
*Halla, R. Wayt Smith*
- 6:00pm Ballroom A** **SF on Environmental Themes**  
*Jim Anderson, Eric Kotani(M), Lelia Loban, Ian Randal Strock*
- 7:00pm Ballroom C/D** **Film: VALATOR (Local producer Victor Peck)**  
**Ballroom A** **Trivia Contest**  
*Brick Barrientos(M)*
- 7:30pm Ballroom C/D** **Film: STARCRAH (Local producer Edith Myers).**
- 8:00pm Ballroom C/D** **Film: Tenth Month Productions (Producers from PA)**  
**Room 1011** **Reading - Darrell Schweitzer: "Running to Camelot"**  
**ConSuite** **Story Game**  
Guest of Honor Patricia Anthony will start a story, and then, at each cliffhanger, ask somebody around her (and it could be you) to continue.  
*Patricia Anthony(M)*
- 9:00pm Ballroom C/D** **Film: RED DWARF**
- 9:30pm Ballroom C/D** **Film: Neil Gaiman's NEVERWHERE PART 1**
- 10:00pm Ballroom A/B** **Dance: Eclectic Mix**  
Come and dance to a mix of music from a variety of styles.  
*DJ: Glenn Grey*
- 11:00pm Ballroom C/D** **Film: Neil Gaiman's NEVERWHERE PART 2**

## SATURDAY

- 10:00am Ballroom C/D** **Film: More RED DWARF**  
**Ballroom A** **Nanotechnology in SF**  
*Warren Lapine, Mark L. Olson(M), Ian Randal Strock, Steve White, John C. Wright*
- Ballroom B** **What is Fantasy?**  
Is fantasy swords and sorcery or something more?  
What are its limits, if any?  
*Laura Anne Gilman(M), Jagi Lamplighter, Lelia Loban, Katya Reimann, Ray Ridenour, Darrell Schweitzer*
- Room 1017** **How to Draw Superheroes for Kids (Children's Panel)**  
*RiKK(M)*
- 10:30am Ballroom C/D** **Film: INVASION OF THE SAUCERMEN (16mm)**

## Saturday

Time	Ballroom A	Ballroom B	Ballroom C/D	Room 1017	Room 1011	ConSuite
1000-1100	Nanotech. in SF	What is Fantasy?	Films	How To Draw SuperHeroes		
1100-1200	Pirates of Fanzance Auditions	An Alien Perspective		How to Draw SF/Fantasy	Reading Joe Mayhew	
1200-1300		Altemame History...	Babylon 5	How to Set Up Painting	Reading C. Sheffield	
1300-1400	How to Write SF/F	Are Books Dying?	GOH Peggy Rae Pavlat	... Get Started in Card Art	Reading K. Kofoed	
1400-1500	Religion and SF	Star Trek Books...		Art Shows to Enter	Reading M. Rogers	WSFA Cake Decoration
1500-1600	Clarion	Jules Verne	GOH Lissane Lake Slide Show	Polyform 101	Reading M. Swanwick	
1600-1700	I Mowed Peggy's Lawn	The Future - Political...		Models in Costume	Reading B. Clough	
1700-1800	Dinosaurs	You too...Film Producer	GOH Meet Patricia Anthony	10 Most... Artists	Reading M. Frants	
1800-1900					Reading R. Miller	
1900-2000			Films			
2000-2100		Signature Reception				
2100-2200						
2200-2300					Filking until 0700	WSFA 50th Birthday Party (Observed)
2300-2400						

Children's Panel

## Sunday

Time	Ballroom A	Ballroom B	Ballroom C/D	Room 1017	Room 1011	ConSuite	
1000-1100	Small Press Publishing		Films	Polyform 201			
1100-1200	Planning Connie II	SF & the LoC		Art Show Dirs Speak Out			
1200-1300	Fannish Inquisition	SF is Dead, Long Live SciFi		Star Wars Special Edition		Storytelling	
1300-1400	Writers' Workshop	Alien Biology		Reading A. C. Crispin	Reading Peter Heck		
1400-1500		Scientific Verisimilitude	Art Auction	Reading M. Fabi	Reading J.. Morrow	Storytelling	
1500-1600	Appeal of the Supernatural	Feedback Session		Intro. to SFWA	Reading A. Klause		
1600-1700	Bad Movies Anonymous	SF/F for Young Adults/Child.	SFWA Auction		Reading P. Anthony		
1700-1800	Six Degrees of Separation	Future of SF Cons		Reading S. Lewitt	Reading K. DeCandido		
1800-1900			Films	Reading J. Anderson	Reading K. Reimann		
1900-2000							
2000-2100	Dance  Techno Rave						
2100-2200							
2200-2300							
2300-2400							Filling until 0700

- 11:00am Ballroom A** **Pirates of Fenzance Auditions**  
Coming to LoneStarCon 2? Would you like to perform in a fannish musical? Come and audition for a role (singing and acting talent helpful but not necessary).  
*John Pomeranz(M)*
- Ballroom B** **An Alien Perspective**  
Writing from the viewpoint of the opposite gender. Does this help when trying to write from a truly alien perspective?  
*Patricia Anthony, Brenda Clough, Annette Curtis Klause, Michael Swanwick(M), John C. Wright*
- Room 1017** **How to Draw SF/Fantasy for Kids (Children's Panel)**  
*Ron Miller, Kip Williams*
- Room 1011** **Reading - Joe Mayhew: "Rufus Kane", A reverse werewolf story**
- ConSuite** **Kaffeeklatch - Jim Anderson, Mark Fabi**
- 12:00noon Ballroom C/D** **Babylon 5**  
What is it about this show that so many fen like?  
*Jim Anderson(M), Brick Barrientos, Cathy Doyle, Jagi Lamplighter, Hannah M.G. Shapero*
- Ballroom B** **Alternate History Turning Points**  
Where are the turning points for alternate history? Once you've diverged, how much historical verisimilitude do you need?  
*Eric Baker, Peter Heck(M), Jane Jewell, Lawrence Watt-Evans, Steve White*
- Room 1017** **How to Set Up a Painting**  
*N. Taylor Blanchard, Lissanne Lake*
- Room 1011** **Reading - Charles Sheffield: Aftermath. A novel set in 2026**
- ConSuite** **Kaffeeklatch - Patricia Anthony**
- 1:00pm Ballroom C/D** **GOH Presentation - Buccaneer Status Report**  
*Peggy Rae Pavlat(M)*
- Ballroom A** **How to Write SF/Fantasy (Children's Panel)**  
*Peter Heck, Annette Curtis Klause, Ian Randal Strock, Michael Swanwick(M), Lawrence Watt-Evans*
- Ballroom B** **Are Books Dying?**  
The Future of Publishing  
*Keith R.A. DeCandido(M), Cathy Doyle, Scott Edelman, Laura Anne Gilman, Warren Lapine, James Morrow*
- Room 1017** **How to Get Started in Card Art**  
*Lissanne Lake, R. Wayt Smith*
- Room 1011** **Reading - Karl Kofoed: IOKO. A novel about a captured sasquatch**
- ConSuite** **Kaffeeklatch - Ray Ridenour, Diane Weinstein**
- 2:00pm Ballroom A** **Religion and SF**  
Is SF anti-religious or anti-church? Is religion absent from SF? If so, why?  
*Patricia Anthony, Brenda Clough(M), Alexis Gilliland, James Morrow, Hannah M.G. Shapero*
- Ballroom B** **Star Trek Books You Always Wanted To Write, but Couldn't**  
*Keith R.A. DeCandido, Eric Kotani, Charles Sheffield, Kip Williams(M)*
- Room 1017** **What Art Shows to Enter and Why**  
*Joseph L. Bellofatto, Jr., N. Taylor Blanchard*
- Room 1011** **Reading - Mark Rogers**
- ConSuite** **Kaffeeklatch - Jane Jewell, Katya Reimann**
- ConSuite** **WSFA Cake Decorating**  
A demonstration of cake decorating.  
*Erica Ginter(M)*



- 3:00pm Ballroom C/D **GOH Presentation - Slide Show**  
*Lissanne Lake(M)*
- Ballroom A **Clarion**  
What it is, what it isn't, how it helped me . . .  
*Eric Baker, Scott Edelman, Eric A. Johnson, Aly Parsons, Darrell Schweitzer(M)*
- Ballroom B **Jules Verne**  
Presentation by the co-authors of the Jules Verne Encyclopedia.  
*Jean-Michel Margot, Steve Michaluk, Brian Taves(M)*
- Room 1017 **Polyform Sculpting 101: Basics/Prep**  
Children Welcome  
*Halla, RiKK*
- Room 1011 **Reading - Michael Swanwick: "The Dead",  
Nominee for the Best Short Story Hugo Award**
- ConSuite **Kaffeeklatch - Eric Kotani, Charles Sheffield**
- 4:00pm Ballroom A **I Mowed Peggy Rae's Lawn**  
Share this story and others concerning Guest of Honor Peggy Rae Pavlat, Chair of Bucconeer, the 1998 Worldcon, to be held in Baltimore.  
*Todd Dashoff, Bob MacIntosh(M), Bill Mayhew*
- Ballroom B **The Future - Political, Environmental, Religious, Angry?**  
What does the future hold for us? We've damaged the environment, violence is on the rise . . .  
Are we facing an apocalyptic future or is there hope?  
*Brick Barrientos, Cathy Doyle(M), Karl Kofoed, Kathei Logue, Joe Mayhew, John C. Wright*
- Room 1017 **Live Models Posing in Costume**  
Come and practice your drawing techniques with these models in fannish costume.  
*France Andrews, Ameeta Barlow, Mira Blankenship*
- Room 1011 **Reading - Brenda Clough: How Like a God**
- ConSuite **Kaffeeklatch - Peter Heck, James Morrow**
- 5:00pm Ballroom C/D **GOH Speech - Meet Patricia Anthony**  
*Patricia Anthony(M)*
- Ballroom A **Dinosaurs**  
The Lost World, the sequel to Jurassic Park, will be released Disclave weekend, so let's talk about dinosaurs.  
*Robert R. Chase(M), Mark L. Olson, Ray Ridenour*
- Ballroom B **You Too Can Be a Film Producer**  
Amateur filmmakers discuss the trials and tribulations of getting started.  
*Bob Beideman, Andrew Ely, Nina Ely, Paul Marpinetz, Anmarry Mullen, Edith Myers, Kathi Overton(M), Victor Peck, Maggie Young*
- Room 1017 **Ten Most Influential SF Artists**  
Who are they and why are they so influential?  
*Joseph L. Bellofatto, Jr., D.H. Covey(M), Lissanne Lake, Ron Miller*
- Room 1011 **Reading - Marina Frants: "A Bone to Pick"**
- 6:00pm Room 1011 **Reading - Ron Miller: Bradaman**
- 7:00pm Ballroom C/D **Film: Computer Animation (SIGGRAPH)**
- 7:50pm Ballroom C/D **Film: Bill Plymton SHORTS (16mm)**

- 8:00pm Ballroom A/B** **Signature Reception**  
Come and meet your favorite author and get their autograph at our mass signing event.  
*Jim Anderson, Patricia Anthony, Brenda Clough, A.C. Crispin, Keith R.A. DeCandido, Scott Edelman, Mark Fabi, Marina Frants, Peter Heck, Lissanne Lake, Katya Reimann, Mark Rogers, Darrell Schweitzer, Charles Sheffield, R. Wayt Smith, Michael Swanwick, Brian Taves, Lawrence Watt-Evans, Steve White*
- 8:15pm Ballroom C/D** **Film: ANGRY RED PLANET (16mm)**
- 9:40pm Ballroom C/D** **Film: Even More RED DWARF**
- 10:00pm ConSuite** **WSFA 50th Birthday Party (Observed)**  
*Peggy Rae Pavlat(M)*
- 10:15pm Ballroom C/D** **Film: FIRE MAIDENS FROM OUTERSPACE (16mm)**
- Midnight Courtyard** **Right Through The Wall (FYI Only: Not an Official Disclave Event)**  
*Between Exhibit Hall & Cabana*

## SUNDAY

- 9:45am Ballroom C/D** **Film: VALATOR (Local producer Victor Peck)**
- 10:00am Ballroom A** **Small Press Publishing**  
What is it and why do we do it?  
*Joseph L. Bellofatto, Jr., Robert R. Chase, Mark L. Olson(M), Ian Randal Strock, Michael Walsh*
- Room 1017** **Polyform Sculpting 201: Armatures**  
*Halla*
- 10:15am Ballroom C/D** **Film: STARCRAASH (Local producer Edith Myers)**
- 10:45am Ballroom C/D** **Film: Tenth Month Productions (Producers from PA)**
- 11:00am Ballroom A** **Planning Constellation II - The Alternate Worldcon**  
In 1998, there will be another Worldcon in Baltimore - Connie 2?  
*Covert Beach, John Pomeranz, Tom Veal, Michael Walsh(M)*
- Ballroom B** **Science Fiction and the Library of Congress**  
*Eric A. Johnson(M), Joe Mayhew, Colleen Stumbaugh, Brian Taves*
- Room 1017** **Art Show Directors Speak Out**  
*Bonnie Atwood, Ted Atwood(M), Shirley Avery, Joni Brill Dashoff, Martin Deutsch*
- ConSuite** **Kaffeeklatch - Warren Lapine, John C. Wright**
- 11:45am Ballroom C/D** **Film: More Computer Animation (SIGGRAPH)**
- 12:00noon Ballroom A** **Fannish Inquisition**  
Come and grill the Worldcon bidders on what they plan to do if they win.  
*Todd Dashoff, Mark L. Olson, Peggy Rae Pavlat(M), Tom Veal*
- Ballroom B** **SF is Dead, Long Live SciFi!**  
Has media overtaken the literary?  
*Eric Baker, N. Taylor Blanchard, Michael Capobianco, Keith R.A. DeCandido(M), Scott Edelman, Eric Kotani*
- Room 1017** **Star Wars Special Edition**  
Should George Lucas have changed the movies?  
*A.C. Crispin, Angela Kessler*
- ConSuite** **Children's Story Telling (Young School Age)**  
*Michael Swanwick*
- ConSuite** **Kaffeeklatch - Alexis Gilliland, Annette Curtis Klause**
- 12:30pm Ballroom C/D** **Film: Still More RED DWARF**

- 1:00pm Ballroom A** **Writers' Workshop**  
*Patricia Anthony(M)*
- Ballroom B** **Alien Biology**  
Is biology destiny? What weird forms might an extra-terrestrial take, and what behavioral implications would this have?  
*N. Taylor Blanchard, Mark Fabi, Lissanne Lake, Shariann Lewitt, James Morrow(M), Steve White*
- Room 1017** **Reading - A.C. Crispin: Han Solo Trilogy Vol 2: The Hutt Gambit**
- Room 1011** **Reading - Peter Heck: Work in progress: The Guilty Abroad**
- ConSuite** **Kaffeeklatch - Brenda Clough, Scott Edelman**
- 2:00pm Ballroom C/D** **Art Auction**  
*Sam Pierce, RIKK*
- Ballroom B** **Scientific Verisimilitude in SF**  
Why is it important to remember the "science" in science fiction?  
*Michael Capobianco, Robert R. Chase, Eric Kotani, Shariann Lewitt, Ron Miller, Charles Sheffield(M)*
- Room 1017** **Reading - Mark Fabi: Wyrn**
- Room 1011** **Reading - James Morrow: Work in progress: The Eternal Footman**
- ConSuite** **Kaffeeklatch - Michael Swanwick, Lawrence Watt-Evans**
- ConSuite** **Storytelling: School Age and Up (Children's Panel)**  
*Bill Mayhew*
- 3:00pm Ballroom A** **The Appeal of the Supernatural**  
What is it about magic and the supernatural that appeals to so many people?  
*Alexis Gilliland, Laura Anne Gilman(M), Angela Kessler, Mark Rogers, Darrell Schweitzer, Diane Weinstein*
- Ballroom B** **Feedback Session**  
Let us know how we did, good or bad. What should we do again or do differently?  
*Joe Mayhew(M), Michael Nelson, Sam Pierce*
- Room 1017** **Introduction to SFWA**  
Officers of the Science Fiction Writer's Association tell you all about it.  
*Michael Capobianco, A.C. Crispin*
- Room 1011** **Reading - Annette Curtis Klause: Blood and Chocolate. A sexy werewolf book**
- ConSuite** **Kaffeeklatch - Lissanne Lake, Peggy Rae Pavlat**
- 4:00pm Ballroom C/D** **SFWA Auction**  
Auction to benefit the SFWA Emergency Medical Fund.  
*Peter Heck(M)*
- Ballroom A** **Bad Movies Anonymous**  
Are you addicted to movies like Remo Williams: The Adventure Begins, Evil Dead 2: Dead by Dawn, and Buffy the Vampire Slayer? Join our film director, Dave W, and discuss your addiction.  
*Marina Frants, Karl Kofoed, Lelia Loban, Mark Rogers, Diane Weinstein, Dave Wendland(M)*
- Ballroom B** **SF/Fantasy for Young Adults/Children (Children's Panel)**  
What is there available for younger fen (besides reissues of the Heinlein juveniles)?  
*Brenda Clough(M), Annette Curtis Klause, Kathei Logue, Charles Sheffield, Michael Swanwick, Lawrence Watt-Evans*
- Room 1011** **Reading - Patricia Anthony: God's Fires**
- ConSuite** **Kaffeeklatch - Keith R.A. DeCandido, Laura Anne Gilman**

- 5:00pm Ballroom A **Six Degrees of Separation**  
How alien can aliens be?  
*Patricia Anthony, Karl Kofoed, Jagt Jan J. Ighter(M), Katya Reimann, Ian Randal Strock*
- Ballroom B **The Future of SF Cons**  
Are we running out of steam? Are there too many splinter groups?  
*Brick Barrientos, Joe Mayhew, Mark L. Olson, Ray Ridenour, Tom Veal(M)*
- Room 1017 **Reading - Shariann Lewitt: "Mice"** (appeared in *Absolute Magnitude*)
- Room 1011 **Reading - Keith R.A. DeCandido:**  
Novel in progress: **Spiderman: Venom's Wrath**
- 6:00pm Ballroom C/D **Film: BIKINI SHOP** (Student Producer Ami-Sue) (23min)
- Room 1017 **Reading - Jim Anderson**
- Room 1011 **Reading - Katya Reimann: Selected Passages from Books 1 and 2 of the Chronicles of Tielmark**
- 6:25pm Ballroom C/D **Film: Even More Computer Animation (SIGGRAPH)**
- 7:15pm Ballroom C/D **Film: MUPPET TREASURE ISLAND**
- 9:00pm Ballroom C/D **Film: ICE PIRATES**
- 10:00pm Ballroom A/B **Dance: Techno Rave**  
Come and dance away your remaining energy to loud industrial music.  
*DJ: Blind Man*
- 10:40pm Ballroom C/D **Film: ASHES OF THE RED HEIFER** (Student Producer Julianne Otto) (11min)
- 11:00pm Ballroom C/D **Film: SOMETHING WICKED THIS WAY COMES**

## MONDAY

- 10:00am Ballroom C/D **Film: Pot Luck**
- All Day Every Where **Teardown**  
*Everyone*